POSTPONEI

SPECIAL NOTICE---On account of the great amount of scenery and mechanical effects, etc., made necessary in the play,

THE CHARACTERS IN THE PLAY

MARY MEREDITH MRS. MOUNTCHESSINGTON "Our American Cousin." Miss Mary Golyer.

Miss Kearney. Miss Anna McCauley. AUGUSTA Soldiers, Military and Naval Officers, Diplomats, Office-Seekers, Ladies, Gentlemen, Etc.

ADRAIN LIENCHIN

THE SCENES AND INCIDENTS.

ACT I.

New Year's reception at the White House, Jan. 1, 1863—Signing of the Emancipation Proclamation—Grand Allegorical Tableau.

ACT II.

Scene 1. Room in Mrs. Surrat's house in Washington—The meeting of the Conspirators—The Plot—The oath of the Conspirators—Time, February, 1865. Scene 2. Inauguration of Abraham Lincoln, March 4, 1865.

ACT III.

Scene 1. Dining-room in the White House at Washington—Lincoln and his family—The invitation to the Theater.

Scene 2. Ford's Theater, Washington—"Our American Cousin"—
The Assassination—Escape of John Wilkes Booth, April 14, 1865.

ACT IV.

Scene 1. The Death-bed Scene of the Martyred President.

Scene 2. Capture and Death of John Wilkes Booth, the assassin.

Ending with the beautiful apotheosis, the three epochs in the history of

INDEPENDENCE-Typified by the surrender of Cornwallis to Washington.

Union—Typified by the surrender of Lee to Grant.
FREEDOM—Typified by Abraham Lincoln's Emancipation of the Negro Slave.

Scenery and effects by Kettler & Williams, New York.
The entire production under the direction of

JAMES B. DICKSON.

By McKEE RANKIN and ARCHIBALD GORDON, - WILL BE GIVEN AT THE -

GRAND OPERA-HOUSE

TUESDAY NIGHT, Sept. 8.

The postponement is due to the numerous changes and mechanical reconstructions of the Grand Opera-House stage, necessitated by the wealth and variety of scenic effects used in the play. The desire to be exactly correct in the reproduction of the momentous scenes at the close of the Civil War, compels the delay of twenty-four hours.

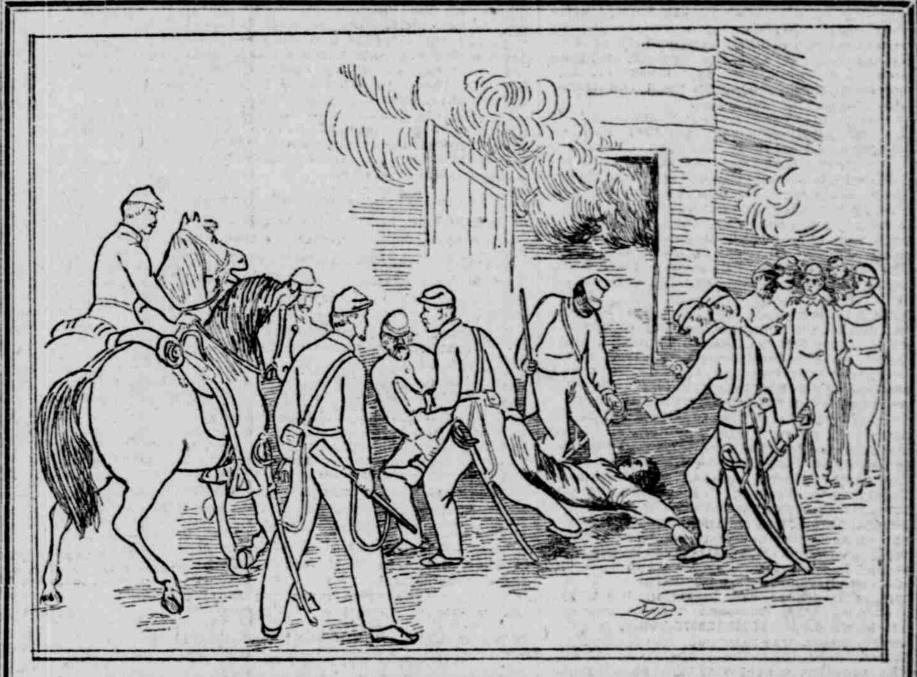
A REVELATION to contemporary sight and comprehensions of

* LIVING PICTURES *

NEVER-TO-BE-FORGOTTEN

SEVEN PERFORMANCES-Beginning TUESDAY EVENING, Sept. 8. MATINEES Wednesday and Saturday.
PRICES—Gallery, 25c; Balcony, 50c; Orchestra Circle, 75c; Orches-

tra and Boxes, \$1. Secure seats in advance.



The Killing of BOOTH.

ACTORS AND THEIR PLAYS

First Production of a New Drama Illustrating Events of the War Period.

Scenes in Which the Martyr Lincoln Moved-Western Melodrama at the Park-Fair Week Attractions-Gossip of the Stage.

Archibald Gordon, who, with McKee Rankin, wrote "Abraham Lincoln," the historical play that is to be presented to the public for the first time at the Grand Opera-house Tuesday evening, says the press have a wrong idea of the play. It is not a a comedy, nor a series of tableaux, says Mr. Gordon. "We have tried, and tried hard, too," he continued, "to re-people the stage with the vanished figures of Abraham Lincoln, his friends, and the only man who ever came near being his enemy-the fanatic whose distempered brain conceived the greatest crime and the most stupendous blunder ever committed on American soil. We have set down naught in malice to the demented creature who translated the greatest and best of Americans from national politics into universal history.

"It would have been not a sacrilege," it was further said, "but a degradation to follow stage traditions and write an ordipary play to exhibit a mere counterfeit personality. We, the writers and the actors, combine to materialize that great undying spirit, but the speech is or was Lincoln's own, the sentiments are Lincoln's own, the character is Lincoln's own, and the profound heart-felt emotion, the grave, solemn applause which we hope to awaken will belong not to us, but to Abraham Lincoln himself. As far as we are concerned we earnestly protest that we have approached our work without anything but the sincerest and most patriotic veneration, and that in producing it we try to hang one more modest votive wreath of ivy on the gates of the tomb at Spring-

"Of course," said Mr. Gordon, in speaking of Wilkes Booth, "we feet a profound sympathy with his brother Edwin. We should like to label the fanatic who killed President Lincoln by some other name if we could. If every school-book in the country were to state, by general agreement, that Lincoln had been murdered by John Doe or Richard Ree, the name of Wilkes Booth would none the less go hissing down the ages as that of the criminal madman who, carried away by a frantic egotism, extinguished a nature that, while it lasted, blazed like a beacon. Contradict history and discredit truth, even without Edwin Booth's knowledge or consent-you can imagine the penalty the American people will impose upon Mr. Booth for having such fool friends. Derfy Wilkes Booth! We do not attempt to make a god even of Abraham Lincoln. We are content to let him disclose himself through our modest agency as the greatest of American men. On account of the large amount of scenery that must be placed in position and made to fit the stage of the Grand, it has been decided to postpone the first performance of "Abraham Lincoln" until Tues-day evening. The rehearsals yesterday went off very smoothly, and the first dress rehearsal will be to-night. The members of the company are well up in their parts, and a smooth first performance on Tuesday

evening is assured. -Lurid Western melodrama will hold the stage of the Park this week, and the experience at this theater has been that this class of entertainments draws more people than any other. The play to be presented there, beginning to-morrow, has never been seen in this city. It is called "Custer," and

is a sensational comedy drama, representing the stirring scenes in the life of the great Indian fighter. Mr. W. J. Fleming, a well-known actor, who, for several seasons, was the star in "Around the World in Eighty Days," plays Custer, the various acts presenting him as a civilian, a cadet and a general, and he also plays the part of Daring Bill, a scout. A love story, beginning when General Custer was a military cadet, is woven into the play, and among the scenes introduced are the march of the troops to the seat of war, the battle, the the scenes introduced are the march of the troops to the seat of war, the battle, the bowie-knife duel and the death of the General. While the play is sensational, considerable comedy is introduced in it. "Custer" is said to abound in stirring pictures and picturesque tableaux, for which special scenery is carried by the company, which includes, besides Mr. Fleming, Frank Foster, Charles M. James, Richard Nasmeth John C. Walsh Mark Little A. T. meth, John C. Walsh, Mark Little, A. T. Kemble, James M. Cauldwell, Miss Helen Reynolds, Miss Genie Howard, Miss Minnie Rees and others. There is already a large advance sale for "Custer."

In the local theatrical managers' calendar the "red letter" week in the year is that in which the State fair is held, and they are naturally anxious to provide attractions that will please not the city patrons of the theater, but those who come from out of town as well. The attractions provided for the coming fair week would seem to unite these two qualifications. At the Grand, Joseph Arthur's comedy of Indiana life, "Blue Jeans," will be presented by the original company with the same scenic accessories, including the notable saw-mill scene, as were employed here last season. No play seen here in a long time has made a greater hit than did "Blue Jeans," and it is likely to be duplicated during the forthcoming engagement.

There can be no circus, with the many other attractions that belong to the tent shows of to-day, so complete as that of Barnum & Bailey. In its details every class of ring performance is included and one may be sure that the general excellence of the shows suffers in none of them. It is the policy of the management to secure the best people in their respective lines, regardless of what the cost may be. As in past seasons this has been rigidly ob-"Nero, or the Destruction of Rome," stands out as the prominent attraction, it, with all its elaboration, does not overshadow other departments of the great combina-The show will be here Tuesday,

On Wednesday and Thursday, the 22d and 23d inst., the Cincinnati Festival Orchestra, one of the best musical organizations of the country, will give two concerts each day at Tomlinson Hall. The conductor of the orchestra is Mr. Michael Brand, and the soloists are Mrs. Elizabeth Hetlich, the soprano; Herr Von Schiller, pianist, and Edwin J. Webber, the tenor. The orchestra has forty musicians, the same number as the Strauss orchestra.

The fact that Mr. "Pete" F. Baker, the German dialect comedian, is undoubtedly the strongest attraction that plays at the Park Theater was probably a sufficient reason for getting him there during the fair week. He will appear in two plays, "The Emigrant" the first three days of the week, and "Bismarck" later on.

English's will have for its attraction during fair week the dramatized version of Mr. Archibald Clavering Gunter's successful novel, "Mr. Potter, of Texas," which was first produced at the Broadway The-

Fire Patrol" and "Kidnaped" are plays full of horses, engines and patrol wagons. A queer thing about theaters in Madrid is that you pay by the act. You pay so much for the first act, so much for the second act, so much for the third act, and

The latest stage beauty is Nina Farrington, said to be a daughter of Surgeongeneral H. J. Rose of the English army. She will make her debut in "Beautiful Star" at Niblo's.

"Birds of a Feather" seems to have scored a genuine hit. Charles Bowser, Frank Mc-Nish, George Ober, Marie Pailer, Annie Lip-pincott, Kitty Cohen and other well-known Hallen and Hart will produce a new comedy next season, called "The Idea." They appear to be tempting fate in violat-

ing the unwritten law of farce-comedy by introducing things called ideas. Hugh Fay, the lank and sorrowful-looking comedian who has for several years been playing "Muldoon's Picnic" with dumpy little Billy Barry, has left the stage and taken to shopkeeping in Denver. Patti signed with Marcus Mayer for her

American tour and afterward broke her contract because, as she explained, "Sig. Nicolini had already entered into some sort of an arrangement with Mr. Abbey.' Richie Ling, the English tenor, engaged by Rudolph Aronson to appear in the Casino in October, sailed from Europe last week on the Aurania. Marie Tempest will sail from London during the coming week.

Miss Essie Hollywood has returned to this city after several months' absence in New York and Chicago. Miss Hollywood will leave in a few weeks for Kansas, where she joins Turner's English Gaiety Dancers. McKee Rankin and David Henderson. manager of the Chicago Opera-house and representatives of a number of prominent Eastern papers, will be here to see the first performance of "Abraham Lincoln" Tues-

John Kernell will be the star of a new lrish comedy next season under the management of Davis and Keogh, who are now negotiating with a popular comedian to re-place the festive Kernell in "The Hustler"

"Jane," the London comedy which is being presented at the Madison-square Theater. New York, under the direction of Charles Frohman, is doing the largest business ever known at the Madison-square Theater during August.

Elmer Grandin, who is to play the title role in "Abraham Lincoln," bears a resemblance to the man he impersonates, and this, in addition to the fact that he is a careful and accomplished actor, caused him to be selected for the part. A Wagnerian festival on the Bayrenth plan will be given at Milwankee during the Chicago world's fair, for which a company

has been incorporated with a capital of

\$250,000. It is expected that Mme. Wagner will superintend the details. The management of "The Tar and Tartar" announce that it is the only American comic opera that had a run of one hundred nights. "The Little Tycoon" has the great-est record of any American work, having run nearly three years in Philadelphia. Pearl Eytinge has been resurrected from the tomb of the "Clemenceau Case." She is to star in "Vivien." a drama written by herself, and in which she plays a bold. bad

adventuress, who murders an innocent girl

that she may win the latter's lover. Miss

Eytinge is evidently convinced that she

ssesses dramatic talent, for she herself

announces that the new play will give her scope for its display. The engagement is appounced of Miss Beatrice Cameron and Richard Mansfield. in whose company she has been the leading lady for four years past. Upon the close of Charles Frohman employs 200 actors.

The Still Alarm," The Midnight Bell,"
"One of the Bravest," "The Patrol," "The Cardent Theater, New York, Sept. 17, a considered by Dame Fashion.

The Still Alarm, "The Patrol," "The Patrol," "The Still Alarm," The Patrol," "The Still Alarm, "The Patrol," "The Patrol," "The Patrol," "The Still Alarm, "The Patrol," "The Pa

tragedy in five acts entitled "Nero," and written by T. Russell Sullivan, a well-known literary man of Boston.

The members of the theatrical profession gave an immense testimonial performance at the Broadway Theater, New York, for the benefit of the sufferers by the Parkplace disaster. The receipts from the sale of tickets alone were \$2,365.25, and much more was raised by the sale of flowers, memorial cards, etc., by prominent actresses. Another benefit is to be given in Brooklyn for the Brooklyn sufferers by the disaster.

Marie Williams, once a popular burlesone.

Marie Williams, once a popular burlesque actress, known both in this country and in England, died at London, England, Aug. 15. She came to this country from England in the flush of her youth and beauty, and made her first hit here in "Oxygen," with the Coi, le Folly Company. About three years ago she reappeared here, but her earlier charm had gone and her habits had become charm had gone, and her habits had become such as to grieve and mortify her friends and associates. She was sent back to England a few months ago, and did not long survive her arrival.

Miss Mattie Ferguson, of this city, who was the leading actress with W. J. Scan-lan for three seasons, and who, it will be remembered created the part of Maggie Farrell in "Myles Aroon," in which she made such a decided success, has scored another triumph as Susanne, the pert maid in Mr. Charles Frohman's "Mr. Wilkinson's Widows." The New York press are unanimons in her praise. As the part is entirely different from any Miss Ferguson has ever played, it shows her remarkable ver-

The play of "Medea," which Margaret Mather is to revive this season, was written for the celebrated Rachel Felix, who in matters of caprice seems to have been as willful as her successor, Sarah Bernhardt.
On the eve of the intended production in Paris Rachel declared that she would not play Medea and that the part was unworthy of her. The author, M. Legonoe, stormed and threatened a lawsuit, but to no purpose. He was handsomely revenged, however, when, a few months later, in an Italian version. Madame Ristori made "Medea" the success of her career.

"I'm now at work on 'A Temperance Town," said Charles H. Hoyt, "a caricature on the prohibition mania, in three acts. I always take a year or so for each one of my plays. They grow slowly. First, I pick the subject. Then I choose a title. Then I pick out in my mind certain people and fit names to them. I don't write a line till the very last. Most of my characters are taken from life. There is one exception. I had never been to Washington to study types when I wrote 'A Texas Steer,' treating of life there. But I suppose we can get a pretty good idea of politicians in the hotel lobbies, comic papers and the daily press."

Gossip or Scandal, Justin McCarthy, in Black and White.

I heard a clever defense of gossip lately made out by a lady in a few words: "If you cut us off from gossip," she affirmed, "we must fall back on scandal." There was much philosophy and knowledge of human nature in that.

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Mrs. A. S. Fowler, importer and manufacturer of human hair goods, is now pleasantly located at 2512 West Washington street, the rooms of which she has furnished in a manner that speaks volumes for her taste and fancy. Separate apartments have been set aside for hair-dressing, manicure and hair-dyeing, besides treatment of the scalp, and the stock of cosmetics for facebleach and creams is large and varied, with all the leading makes of powder. The workmen are

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Washington, Philadelphia and New d 2:00 pm Arrive from the East, d 11:40 a m, d 1:25 p in Arrive from the East, d 11:40 a m, d 1:25 p in and d 9:00 p m.

Leave for Columbus, 9:00 a m.; arrive from Columbus, 3:45 p m; leave for Richmond, 4:00 p m; arrive from Richmond, 9:00 a m.

Leave for Chicago, d 11:50 a m, d 11:30 p m; arrive from Chicago, d 3:20 p m; d 3:30 a m.

Leave for Louisville, d 3:40 a m, 8:00 a m, d 3:30 p m. Arrive from Louisville, d 11:45 a m, 6 p m; d 10:50 p m. Leave for Columbus, Ind., 4:30 p m. Arrive from Columbus, 10:25 a m.

Leave for Vincennes and Cairo, 7:30 a m. 4:10 m; arrive from Vincennes and Cairo, 10:55 a m, 5:05 p m. daily; other trains except Sunday.

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At Indianapolis Union Station: Leave for St. Louis 7:30 a.m., 11:50 a. m., 1:35 p. m., 11:00 p. m. All trains connect at Terre Haute for E. & T. H. points. Evansville sleeper on 11:00 p. m. train. Greeneastle and Terre Haute Acc., leaves 4:00 Arrive from St. Louis, 3:30 a. m., 4:15 a. m., e-126 North Meridian Street. 1:55 p. m., 5:20 p. m., 7:45 p. m.

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